

# Del Gonzales

New York City Based | Non-Union | Represented by Maritime Artists – Melany P. mp@maritimeartists.com  
delgonzales.com | Height: 6'0 | Eyes: Brown | Hair: Black | Voice: Bass/ Baritone

## Film/Voice Acting

---

|                            |                            |                        |                     |
|----------------------------|----------------------------|------------------------|---------------------|
| <i>Our Father</i>          | Supporting (Chris Traumer) | Ex Producer. Tom Hanks | Dir. Jocko Sims     |
| <i>Fuckhead</i>            | Lead (Julian)              | Bad Hombres Films      | Dir. Erick Moya     |
| <i>Charlatans</i>          | Supporting (Neal)          | NYU Thesis             | Dir. Cassidy Chen   |
| <i>Twist Your Ankle</i>    | Supporting (Sam)           | Boston University      | Dir. Ocean Bruinius |
| <i>Reunion</i>             | Lead (Mark)                | Heart Production       | Dir. Brandon Denny  |
| <i>Mafia King is My Ex</i> | Co-Star (Santos)           | Journey Entertainment  | Dir. Yuran Yan      |
| <i>Settling St.Malo</i>    | Supporting (Narrator)      | Beddok and Gonzales    | Dir. Virgile Beddok |
| <i>Delivery</i>            | Evil AI                    | Hamilton College       | Dir. Ryan Mahan     |

## Stage Acting

---

|                                                        |                   |                           |                        |
|--------------------------------------------------------|-------------------|---------------------------|------------------------|
| <i>The Tempest</i>                                     | Ariel             | Theater at Woodhill       | Dir. Emily K. Harrison |
| <i>Mercury Makes the Skin Glow</i><br>- Staged Reading | Sebastian         | Leviathan Theatre Lab     | Dir. Roger Q. Mason    |
| <i>Our Lady of 121st St</i>                            | Edwin             | Hamilton College          | Dir. Mark Cryer        |
| <i>The Penitent</i>                                    | Father Caputo     | Hamilton College          | Dir. Rosey Pineda      |
| <i>Things We Will Miss</i>                             | Del               | Edinburgh Festival Fringe | Dir. Emily K. Harrison |
| <i>Julius Caesar</i>                                   | Brutus & Metellus | RADA                      | Dir. Abigail Graham    |
| <i>Concord Floral</i>                                  | 3: John Cabot     | Hamilton College          | Dir. Emily K. Harrison |
| <i>Measure for Measure</i>                             | Pompey/Friars     | Hamilton College          | Dir. Craig Latrell     |

## Improv Experience

---

|                                  |                                |                                         |         |
|----------------------------------|--------------------------------|-----------------------------------------|---------|
| <i>The Adventures of Beastie</i> | Solo Devised Clown Performance | PhysFest NYC, PortFringe, Denver Fringe | Devised |
| <i>Yodapez Improv Comedy</i>     | Improv Troupe                  | Hamilton College                        | 4 Years |

## Special Skills

---

Musical Instruments: Guitar (Folk/Classical), Bass, Singing: Bass/Baritone D2-F4, Beatboxing

Languages/Dialects: Standard American, Atlantic, Southern, Scottish, English RP, German (accent), Russian (basic)

Combat & Movement: Black Belt Taekwondo (ATA), Mixed Martial Arts (Adamas Jiu Jitsu), Broadsword (British

Academy of Stage & Screen Combat), Ballet, Weight Training

## Training

---

**Hamilton College**, *Bachelor of Arts*, Clinton, NY | May 2025 Major: Theatre | Senior Theatre Prize

**Royal Academy of Dramatic Arts (RADA)**, London, England

January - May 2024

**Scene Study**, Brad Fleischer, New York, NY

October 2025 - Ongoing